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ABSTRACT

The selected readings listed in this annotated bibliography are suggested as an introduction to the varied arts and crafts created from prehistoric to modern times by Native American peoples of the United States. The publications are organized by culture area to encompass major media practiced by Native American artists and craftsmen of these various regions. Several Canadian publications also are included for their comparative information. The 118 documents, which date from 1941 to 1971, are divided under the headings of general, series, and bibliographies. The bibliographies section is further subdivided under the following headings: Woodlands; Plains; Southwest; Inter-Mountain and California; Northwest Coast; and Eskimo, Aleut, and Subarctic. (HBC)

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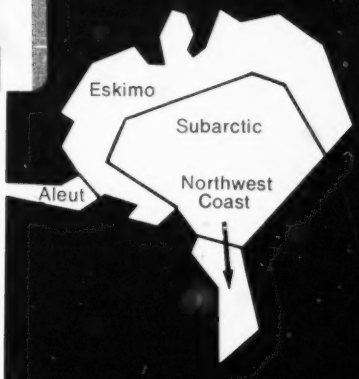

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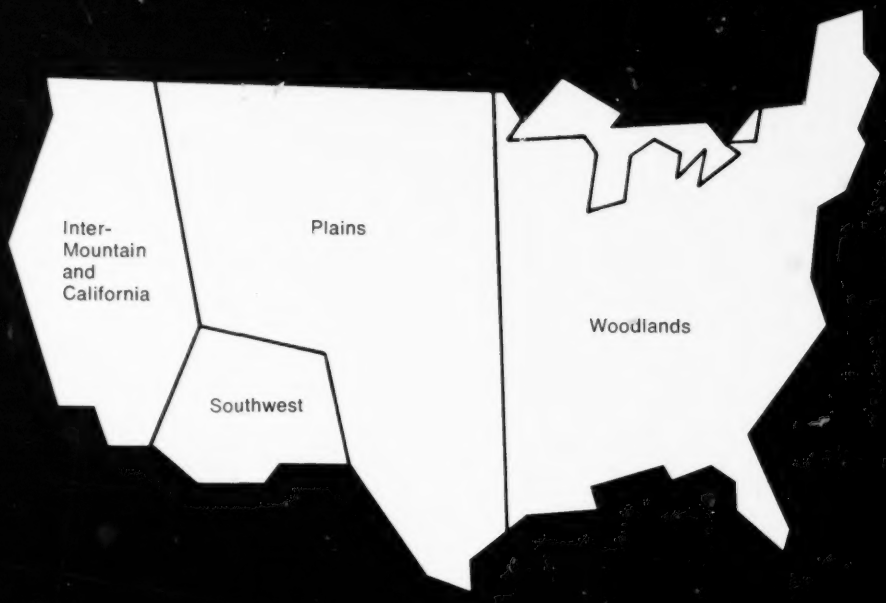

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The selected readings listed in this bibliography are suggested as an introduction to the richly varied arts and crafts created from prehistoric to modern times by Native American peoples of the United States.

As defined by the map on the cover, the publications are organized by culture area to encompass major media practiced by Native American artists and craftsmen of these various regions. Several Canadian publications also are included for their comparative information.

Although a few outstanding early works are included, for the most part these suggested readings are titles or editions of recent date, so that the majority of the publications should be readily available for reference, or through inter-library loan, at your local library.

Except for the Indian Arts and Crafts Board's leaflet series, and some SMOKE SIGNALS issues still in print, the publications listed herein are not available from the Board.

Revised editions of this BIBLIOGRAPHY are planned when present stocks are depleted, so users of this leaflet who note errors or omissions are requested to communicate them to the Board by writing to the following address:

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